

Watercolour Materials

This list is a SUGGESTIONS only and if you already have watercolour equipment it may well be very suitable so please bring it along on the first week.

Watercolour Brushes:

3 Round brushes – say a number 12,8,4 or a number 10,6,2

1 Flat brush either ½” or ¾”

1 Larger soft brush for washes or wetting the paper, Mop, Hake or Oval

1 Rigger about a number 2 or 3

Palette:

Plastic is best for leaving home so whilst plastic white plates work well a palette with a lid is ideal so you can easily keep unused pigment at the end of your painting sessions.

Water Pots:

I use two one should ideally stay clean and the other for cleaning. Plastic jars like the type used for fruit with a screw lid are ideal. Don't need the lid just the jars. Do not bring glass

Paper:

This is one area that it is best to invest in. Good quality paper 300gsm (140lb) is available in sheets which you can cut to your size or in pads or blocks. We will use smaller pieces to start off with. (Cheaper paper (light in weight and quality) will give you poor results and you will be disappointed with your progress.

For “real” paintings I recommend Arches or Saunders Waterford Cold Press also known as NOT or medium. It has some grain and ideal for all sorts of subjects. These sheets can be torn in half/quarters and smaller. A full sheet is around \$11-15.

Paints:

Buy what you feel you can afford but best results do come from using artists grade.

I use pigment by Winsor & Newton, Daniel Smith and Art Spectrum but there are other artist grade manufacturers.

Art Spectrum are Australian and well priced

As a minimum please bring 7 colours

1 each of a Warm Red, Blue and Yellow and 1 each of a Cool Red, Blue and Yellow and Burnt Sienna

If you are new to painting a great starting list – all Artist Grade Pigment:

	Winsor & Newton	Daniel Smith	Art Spectrum
Warm Red	Winsor Red	Pyrrrol Red	Spectrum Red
Cool Red	Permanent Rose	Quinacridone Rose	Permanent Rose
Warm Yellow	New Gamboge	New Gamboge	New Gamboge
Cool Yellow	Winsor Lemon	Lemon Yellow	Lemon Yellow
Warm Blue	French Ultra Marine Blue	French Ultra Marine Blue	French Ultra Marine Blue
Cool Blue	Winsor Blue (Green Shade)	Phthalo Blue (Green Shade)	Phthalo Blue
and	Burnt Sienna	Transparent Red Oxide	Burnt Sienna
and	Permanent White Gouache		

Board:

A support to hold your paper when you paint. Corflute sheet is ideal available from Bunnings etc. Can be cut to size. It cannot be masonite type unless it has been sealed as the water will get into it and it wont stay flat. Ideal size is 50cm x 40cm

Masking Fluid	Paper Towel and Tissues
Roll Masking tape ¾”	Spray bottle
Notebook, Pencil HB, Ruler	Kneaded Eraser (grey, kind to watercolour paper)
Palette knife - small	Plastic table cloth or old towel to cover work area
Board – to support paper. Corflute is ideal avail. Bunnings. Good size is 50x40cm, If wood it needs sealing	