

ABSTRACT

To assist you start and give yourself a simple shape plan choose 3 or 4 ordinary objects, with both straight and curved lines.

You will need a piece of a4 plain paper first. Design your shapes using the objects as a guide. Enlarging, drawing out of proportion and perspective doesn't matter. Over lap some shapes.

Transfer your drawing when happy simply by copying it onto your watercolour paper enlarging as necessary. Don't worry if the shapes aren't exactly the same as your drawing.

Choose your colours: Think either cool or warm for your abstract and then choose to use a small amount of the opposite. i.e. 80%cool, 20% warm, or 80% warm and 20% cool.

Transparent colours will work best. Make sure you will be able to get a dark tone where needed.

If you are going to use some texture decide before you start:

Salt, Cling film, Gauze, Colour Sanding etc. Have them ready

Now to start:

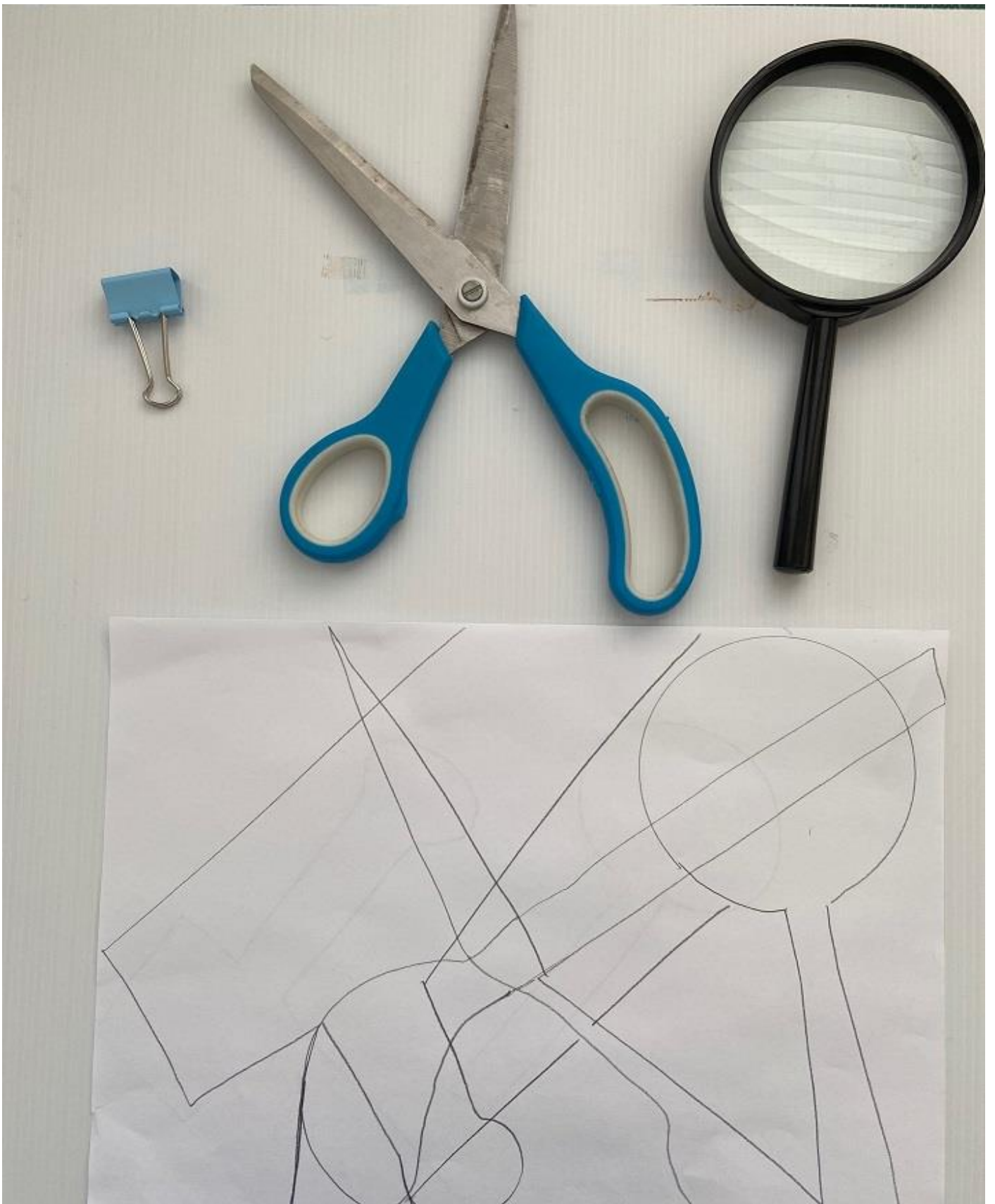
1. Wet entire surface minus any areas you wish to remain white.

Drop in tea washes sometimes slightly more but less than milk using a variety of your colours, think what looks good next to each colour. Because it is wet you have plenty of time to play. If you are going to use texture this might work better in the less diluted areas of pigment. **Allow to DRY**

2. Remove the texture items.

3. Assess your washes and decide where to start adding more pigment or change shapes or glaze with another colour. See if you can find an area you might be able to call your focal area or centre of interest i.e. lightest, most interesting.

4. It's done when you say it's **DONE**





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