

Lorraine Brown Watercolours



lorrainebrownwatercolours.com

Be Inspired



Watercolour Materials

This is a SUGGESTED LIST, if you already have supplies it may well be very suitable so check against this list.

Watercolour Brushes:

Princeton 9650 Snap are a good beginners brush (or similar)
Round brushes – say a number 12, and 8, or 10 and 6 and a smaller one say a number 2
1 Flat brush Stroke ¾”
1 Liner number 2
1 Hake brush about 30-40mm and or a Mop or Wash brush

Palette:

Plastic is best for leaving home so whilst plastic white plates work well a palette with a lid is ideal so you can easily keep unused pigment at the end of your painting sessions. i.e. Monte Marte Airtight Large or Art Spectrum Colour Keeper

Water Pots:

Two - One for adding clean water to your paint, the other for cleaning your brush. Plastic jars like the type used for fruit with a screw lid are ideal. You don't need the lid just the jars. Do not bring glass

Paper:

This is one area that it is best to invest in. Good quality paper 100% cotton 300gsm (140lb) is available in sheets which you can cut to your size or buy in pads or blocks.

For paintings: We will use ¼ sheet or A3 size for paintings. Cheaper paper, light in weight and not cotton will give you poor results and you will be disappointed with your progress.

I recommend Arches or Saunders Waterford Cold Press also known as NOT or medium. It has some grain and ideal for all types of subjects. These sheets can be torn in half/quarters and smaller. A full sheet is around \$12-16 and will give you 4 paintings or 8 if painted on the back.

For testing: Cheaper or scrap paper for colour testing and techniques

Board:

A support to hold your paper when you paint. Corflute sheet is ideal available from Bunnings etc. Can be cut to size. It cannot be masonite type unless it has been sealed as the water will get into it and it won't stay flat. Ideal size is 50cm x 40cm

Paints:

Tube paint is best and is much easier to make bigger loose washes.

If you already have paints, colours are a personal choice and ensures unique paintings even when we are all painting the same subject so bring your favourites but check you have a cool and warm of each of the primaries and Burnt Sienna.

Transparent or semi transparent pigments are best for mixing, cadmium will be opaque and don't play well when glazing.

Buy what you feel you can afford but best results do come from using artists grade.

I use pigment by Winsor & Newton, Daniel Smith, Art Spectrum and Holbein but there are other artist grade manufacturers. Student grade like Cotman could also work.

As a minimum you need 7 basic colours

1 each of a Warm Red, Blue and Yellow and 1 each of a Cool Red, Blue and Yellow and Burnt Sienna

The Table below has three brands, manufacturers can have a different name for the same pigment. You can mix and match just have the 6 Primaries and Burnt Sienna

Artist Grade Pigment:			
Winsor & Newton	Daniel Smith	Art Spectrum Australian	
Warm Red	Scarlet Lake or Winsor Red	Pyrrol Scarlet	Spectrum Red
Cool Red	Permanent Rose	Quinacridone Rose	Permanent Rose
Warm Yellow	New Gamboge	New Gamboge	Spectrum Yellow
Cool Yellow	Winsor Lemon	Hansa Yellow Light	Lemon Yellow
Warm Blue	French Ultra Marine Blue	French Ultra Marine Blue	French Ultra Marine Blue
Cool Blue	Winsor Blue (Green Shade)	Phthalo Blue(GreenShade)	Phthalo Blue
Earth Colour	Burnt Sienna	Transparent Red Oxide	Burnt Sienna Hue

These are the colours I have accumulated in my teaching palette and will be working from in class. It started with just the 7 basics which will mix to a wide range of colours. My 6 Primaries are marked Cool and Warm with green tick including Burnt Sienna



Other Items:

Masking Fluid and tool or old brush	Paper Towel or and Tissues
Roll Masking tape 3/4"	Small Spray bottle
Notebook, Pencil HB, Ruler	Kneaded Eraser (grey, kind to watercolour paper)
Board – to support paper. Corflute is ideal avail. Bunnings. Good size is 50x40cm, If wood it needs sealing	
Table Cloth or Old Towel to protect your work space	
Useful too: White and Black Gel Pen, Yellow Watercolour Pencil, Small Palette knife	Cling film (plastic wrap), Salt Tube of Permanent White Gouache